LISA LAGRANDE

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NEW YORK STAGE CREDITS

A Midsummer Night's Dream	Lysander	What Dreams May Co.
Three Musketeers: Twenty Years Later	Queen Henrietta	Hudson Warehouse
Trojan Women	Andromache	Hudson Warehouse
A Midsummer Night's Dream	Bottom/Egeus	EMIT Theatre
Much Ado About Nothing	Ursula	Hudson Warehouse
Proof	Catherine	For Love & Duty Players
As You Like It	Rosalind	For Love & Duty Players
Pericles	Thaisa/Pander	Hudson Shakespeare Company
Cymbeline	Pisano	Hudson Shakespeare Company
Interpreting Her Martyr'd Signs	Lavinia	For Love & Duty Players
Titus Andronicus	Lavinia	Hudson Shakespeare Company
Macbeth	First Witch	Hudson Shakespeare Company
Henry VIII	Cardinal Campeius	Hudson Shakespeare Company
A Midsummer Night's Dream	Titania	E Phoenix Idealis Theatre Co.
The Winter's Tale	Paulina	E Phoenix Idealis Theatre Co.

REGIONAL STAGE CREDITS

Romeo & Juliet	Benvolio	Theatre Jacksonville
Home Games	Mertle May Tucker	Atlantic Beach Experimental Theatre
Othello	Bianca	Players by the Sea
Love Goddess: Being Rita Hayworth	Rita Hayworth	One Woman Solo Performance
Balm in Gilead	Darlene	Florida International University
Marisol	Woman with Furs	Florida International University

TRAINING

BFA Acting	Florida International University
Clown Skills for Improvisers	Alan Fessenden (Magnet Theatre)
Improbable Stage Movement Workshops	Stacy Donovan (Improbable Stage)
Actors Movement Studio Summer Intensive	
Michael Chekhov Master Class	Mala Powers/Andrei Malaev-Babel
Fitzmaurice Technique Master Class	Catherine Fitzmaurice
Mime Master Class	Bill Bowers
Character Mask Master Class	Shelley Wyant
Laban Intensive	Deborah Robertson
Williamson Intensive	Ted Morin
Viewpoints Intensive	Janice Orlandi

SPECIAL SKILLS

Vocal: Mezzo Soprano/Alto
Stage Combat: Hand to Hand, Dagger, Rapier (Beginner/Intermediate levels)
Dance: Ballet (Beginner/Intermediate), Jazz/Modern (Beginner), Devised Movement (Advanced)
Dialects: Standard British, Northern Irish, American Southern